FESTIVAL DE CANNES

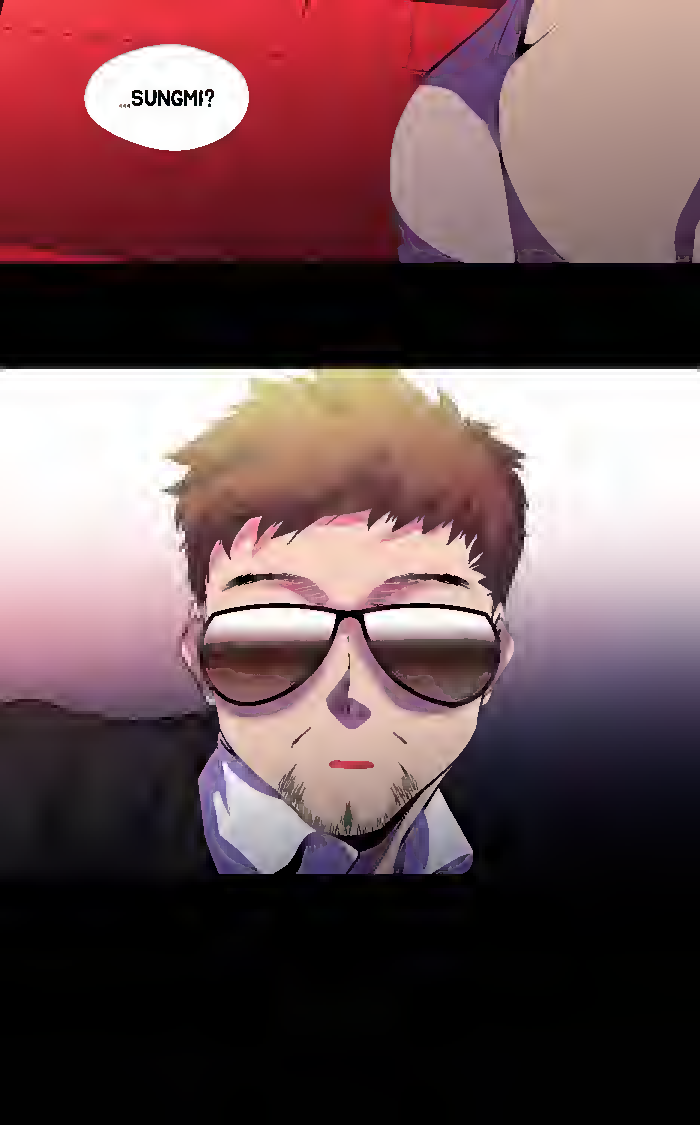
THE SIXTY-SIXTH CANNES FILM FESTIVAL,
THIS YEAR'S GOLDEN PALM AWARD GOES TO

JOONHO PARK FROM SOUTH KOREA FOR HIS FILM,
"THE DELUSION!"
CLAP
CLAP
CLAP
CLAP
CLAP
CLAP
CLAP
CLAP

THE WINNING FILM [THE OELUSION] FOCUSES ON
CLAP CLAP
[BEING FORGOTTEN] THROUGH A WOMAN'S LIFE IN A SERIOUS TONE
CLAP CLAP
CLAP CLAP
IN EACH OF HIS WORKS, OIRECTOR JOONHO PARK
CLAP CLAP
TELLS US THE STORY OF [FORGOTTEN WOMEN]...
CLAP CLAP
CLAP CLAP

SUNGMI,
LET ME ESCORT YOU.
AH~ IT LOOKS LIKE HE'S ASKING SUNGMI YOO, THE HEROINE FROM [THE DELUSION], TO COME TO THE STAGE WITH HIM.
HAHA, SEEMS LIKE SHE'S RECREATING THE LAST SCENE FROM THE FILM.
CLAP
CLAP
CLAP
CLAP
CLAP
CLAP
CLAP
CLAP
THE SCENE WHERE THE HEROINE DIES ALONE IN A CROWDED CAFETERIA.

MURMUR
MURMUR
MURMUR


...SUNGMI?

SUNOMI!!

ENTERTAINMENT

RISING STAR SUNGMI YOO COMMITS SUICIDE AT THE CANNES AWARD CEREMONY

<ON AIR ENTERTAINMENT>

RELATED STORIES >WEEKEND ENTERTAINMENT WEB TEAM 'WE'

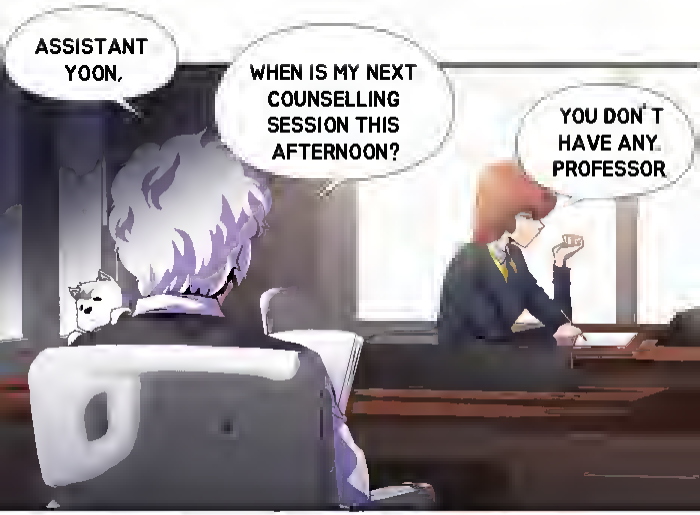
THE JOY AND SORROW OF DIRECTOR JOONHO PARK'S [THE DELUSION]

SUICIDE OF THE LEAD ACTRESS FOLLOWING THE GOLDEN PALM AWARD CEREMONY

DIRECTOR JOONHO PARK GRIEVING OVER THE LOSS OF THE LEAD ACTRESS FOLLOWING THE FIRST-TIME GOLDEN PALM AWARD FOR KOREA

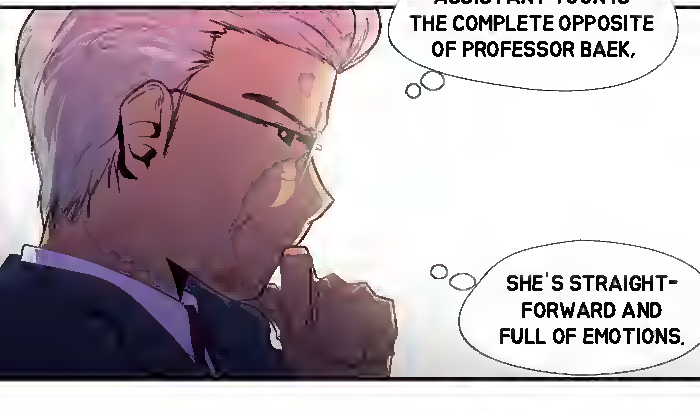
AT SEVEN O'CLOCK LAST NIGHT AT THE PALAIS DES FESTIVALS IN FRANCE FOLLOWING DIRECTOR JOONHO PARK'S RECEIPT OF THE GOLDEN PALM AWARD AT THE CANNES FILM FESTIVAL (THE FIRST WIN FOR A KOREAN FILM), THE LEAD ACTRESS SUNGMI YOO (AGE 26) COMMITTED SUICIDE

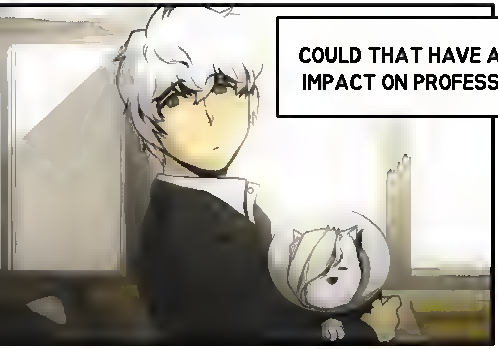
THE WAY IN WHICH MISS YOO TOOK HER OWN LIFE IN A ROOM FILLED WITH PEOPLE CLOSELY RESEMBLES THE FINAL SCENE IN HER DEBUT FILM 'THE AWARD-WINNING [THE DELUSION]'. AN AUTOPSY HAS REVEALED THAT SHE DIED OF ACUTE POISONING DUE TO A TOXIC SUBSTANCE. <WHO IS ACTRESS SUNGMI YOO?>

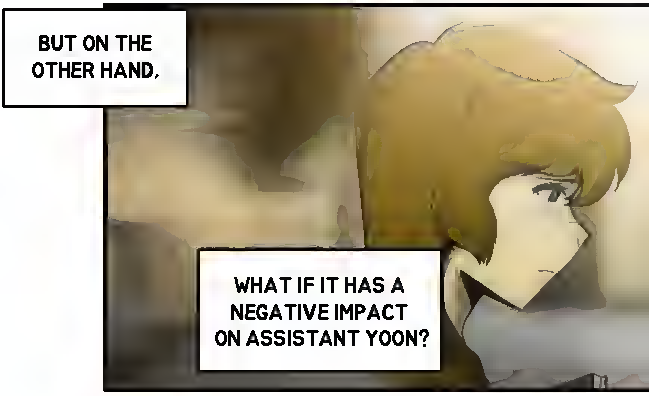

ASSISTANT YOON,
WHEN IS MY NEXT COUNSELLING SESSION THIS AFTERNOON?
YOU DON'T HAVE ANY, PROFESSOR

AH,
I SEE.

I WANT YOU TO STUDY ABROAD
I CAN'T BELIEVE HE SAID THAT...

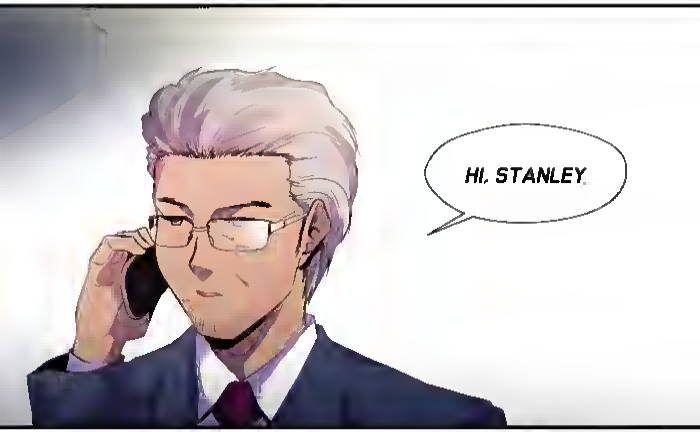

ASSISTANT YOON IS THE COMPLETE OPPOSITE OF PROFESSOR BAEK.
SHE'S STRAIGHT-FORWARD AND FULL OF EMOTIONS.


COULD THAT HAVE A POSITIVE IMPACT ON PROFESSOR BAEK?


BUT ON THE OTHER HAND,
WHAT IF IT HAS A NEGATIVE IMPACT ON ASSISTANT YOON?

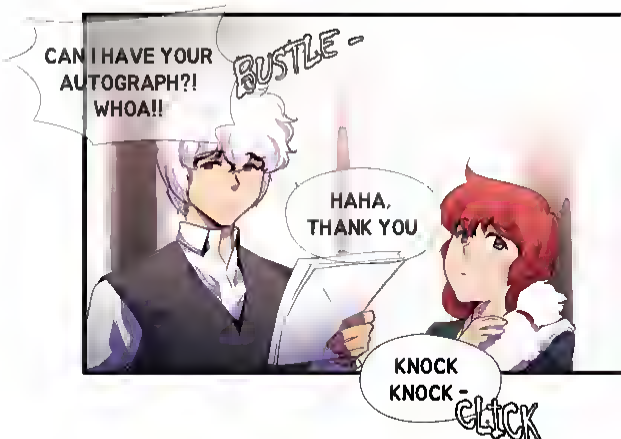
BEEP
BEEP

RIIING-
YOU GAZE LONG INTO THE ABYSS.
THE ABYSS GAZES ALSO INTO YOU
- FRIEORICH NIETZSCHE
RIIING-
CLICK -
HELLO?


HI, STANLEY.

OH MY GOD!
AAHH!

BUSTLE -

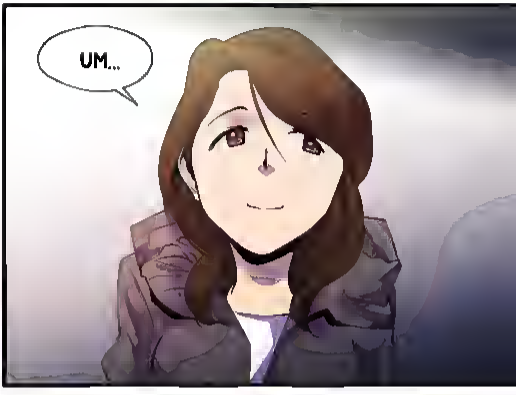

CAN I HAVE YOUR AUTOGRAPH?! WHOA!!
BUSTLE -
HAHA, THANK YOU
KNOCK KNOCK -
CLICK

WHEW!
JEEZ! ANNA?!
WHAT BRINGS A STAR LIKE YOU HERE!!?
HI!

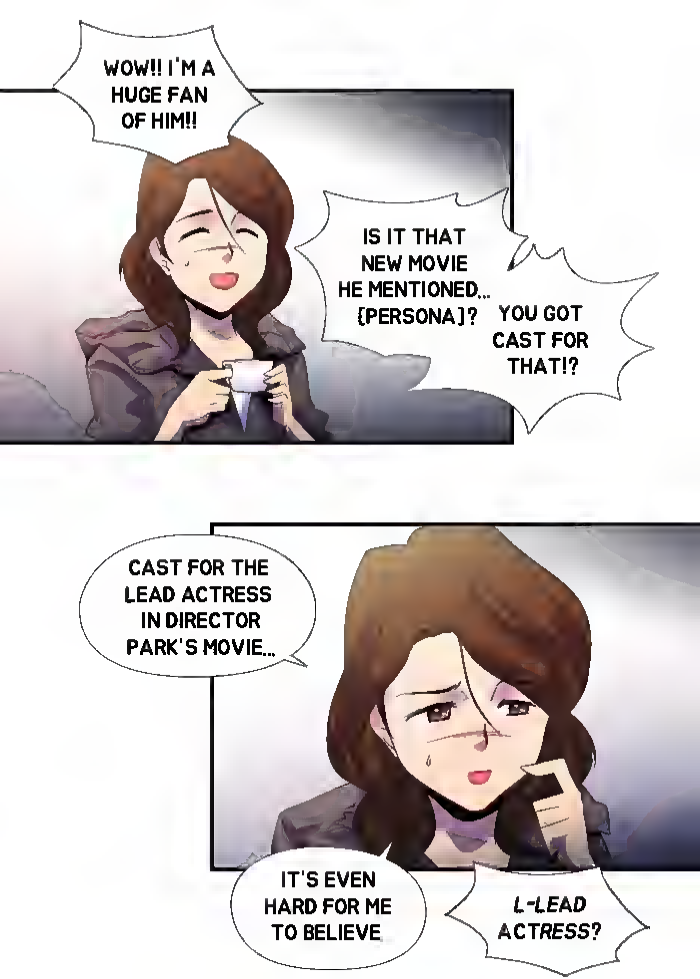
I THOUGHT YOU WERE TAKING A BREAK FROM SCHOOL. WHAT BROUGHT YOU HERE?
COME ON, PROFESSOR! SHE HASN'T BEEN HERE IN AGES!
WHERE'S YOUR MANAGER?
AH, HE'S ON A BUSINESS TRIP.
I HAVE A TEMPORARY MANAGER FOR NOW, BUT IT'S NOT THE SAME

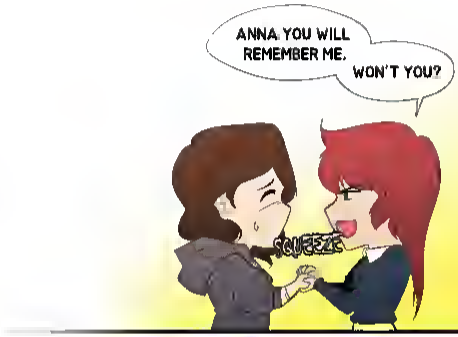
IT'S SO NICE NOT HAVING SOMEONE TO NAG ME
HAHA!

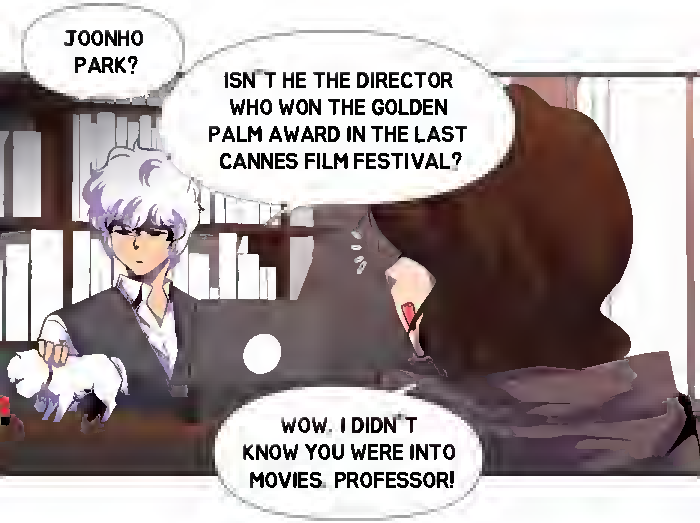
BUT WHAT BRINGS YOU HERE? AREN'T YOU BUSY?

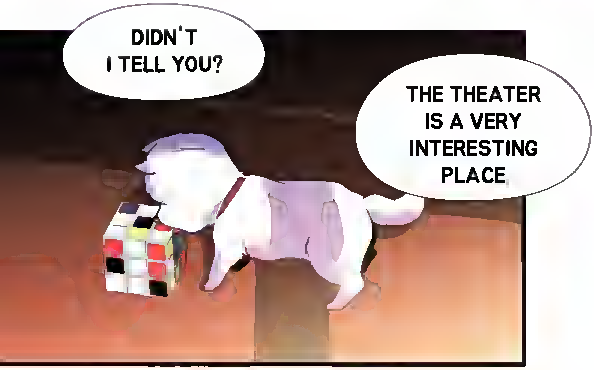

UM...

WHAT?!
YOU WERE CAST IN JOONHO PARK'S NEW MOVIE!?


WOW!! I'M A HUGE FAN OF HIM!!
IS IT THAT NEW MOVIE HE MENTIONED... [PERSONA]?
YOU GOT CAST FOR THAT!?
CAST FOR THE LEAD ACTRESS IN DIRECTOR PARK'S MOVIE...
IT'S EVEN HARD FOR ME TO BELIEVE
L-LEAD ACTRESS?


ANNA, YOU WILL REMEMBER ME.
WON'T YOU?
SQUEEZE

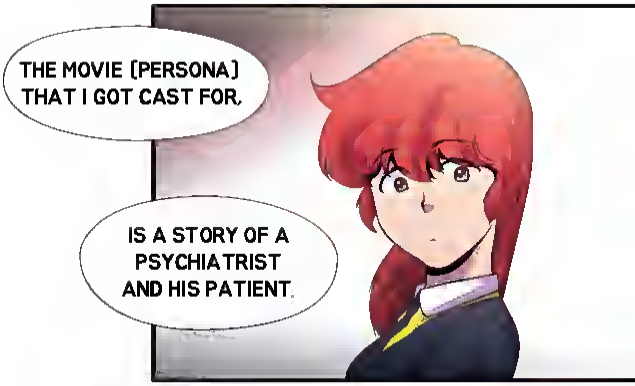

JOONHO PARK?
ISN'T HE THE DIRECTOR WHO WON THE GOLDEN PALM AWARD IN THE LAST CANNES FILM FESTIVAL?
WOW. I DIDN'T KNOW YOU WERE INTO MOVIES, PROFESSOR!


DIDN'T I TELL YOU?
THE THEATER IS A VERY INTERESTING PLACE

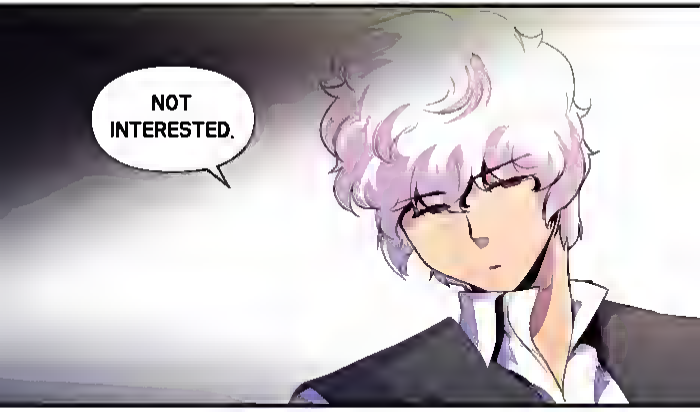
AND
I'VE BEEN HEARING A LOT OF INTERESTING STORIES ABOUT HIM.
YEAH, IT'S SAID HE ALWAYS CARRIES EVENTS WITH HIM.
THAT SUICIDE INCIDENT AT THE CANNES FILM FESTIVAL
WAS INDEED FASCINATING

PROFESSOR!
HOW CAN YOU CALL SOMEONE DYING FASCINATING!!
HE'S STILL THE SAME AS BEFORE...

THAT'S WHY TOOAY
I CAME TO ASK YOU FOR A FAVOR, PROFESSOR


THE MOVIE [PERSONA] THAT I GOT CAST FOR,
IS A STORY OF A PSYCHIATRIST AND HIS PATIENT.

PROFESSOR,
COULD YOU GIVE ME PROFESSIONAL ADVICE FOR [PERSONA]?

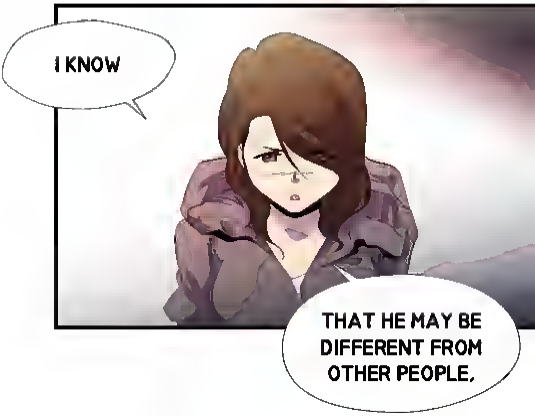

NOT INTERESTED.

BY JONGBEOM LEE

- PERSONA (1)

HAHA,
ANNA, WHAT ARE YOU TALKING ABOUT?
PROFESSOR BAEK ISN'T LIKE OTHER PSYCHIATRISTS.
HE PROBABLY WOULDN'T BE ANY HELP TO YOU.

HE WOULD.


I KNOW
THAT HE MAY BE DIFFERENT FROM OTHER PEOPLE.

BUT HE'S THE MOST INCREDIBLE PROFESSOR
THAT I KNOW OF.
I WANT TO BE A GREAT PSYCHOLOGIST
JUST LIKE YOU, PROFESSOR

.....

AND WHEN THE DIRECTOR EXPLAINED THE CHARACTER TO ME,
I THOUGHT OF YOU, PROFESSOR.

THE PSYCHIATRIST IN THE FILM IS A COLD-HEARTEO JERK.
AHA!
.....

THE STORY IS ABOUT A COUNSELLING CASE.

WITH A WOMAN
SUFFERING FROM BORDERLINE PERSONALITY DISORDER.

TO BE CONTINUED

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